



Quick-Advance Fact Sheet

Venue Contact and Load In Information

Riviera Theatre and Performing Arts Center- Capacity- 1138
Venue Mailing Address: 67 Webster St., North Tonawanda, NY
Venue Phone: 716.692.2413

Chuck Antolina, Technical Director/ Audio Engineer
cantolina@rivieratheatre.org

Laura Garrett, House Manager/Artist Relations/FOH Operations
lgarrett@rivieratheatre.org

Derek Heckler, Lighting Designer/ Graphic Arts / Video
dheckler@rivieratheatre.org

Load in Address (GPS): 68 Main St., North Tonawanda NY 14120

Street level load in via stage doors

*****There are a lot of low bridges in this area*****

Best approach is I-290 east to Exit 1 (Delaware). (I-290 west approach- follow signs to Delaware). Proceed North on Delaware about 2 miles. Pass over bridge and the red loading doors should be visible on your left, past 2nd traffic light. Recent parking changes may require you to pass the venue and re-approach, southbound (Trucks and busses). There is room for a turnaround 2 blocks down, on right. Shore Power is available. Truck and/or Bus may stay in the dock area. There is a slight pitch down from street level to the stage door and a small ramp from the door to the stage floor. Security will require a copy of tour passes, for verification of credentials. Temporary passes are available from the venue.

Venue Amenities

- 1- Production Office w/ B&W printer (2-4 person cap)
- 2- Dressing rooms (each 6-10 person cap)

Black hand towels (stage towels) available

Bath size towels available

No shower facilities on-site

1 Washer and 1 Dryer Onsite



Venue / Technical Operations

House opens 1 hour before show time. Wurlitzer plays during last ½ hour of doors, then curtain speech and show at showtime. 5 minute holds on show start are not uncommon. 2 sets with intermission preferred.

Stage

Proscenium opening is 36' wide x 20' high. From Plaster line to upstage White CYC is 26'. There is an approximately 4' lip from the plaster line to the extreme down stage edge.

Wing space is limited on SR (Artist access, Stairway to dressing rooms, only access to House)

Curtains/Masking

Main Curtain is Dead Hung and motorized with an 8 second travel time. Curtain control from either SL or SR, FOH or Projection Booth

5 Pair of Legs and Borders are hung per the house plot to adequately mask the wings.

Full Stage Black Traveler is hung on lineset #31, at 19' 2" from Plaster Line. The Traveler and it's border have fullness. Use of Black Traveler is the only way to accomplish a stage-level crossover

There is a full crossover downstairs

26'-2" from Plaster Line is the White CYC (may be used for projection)

Rigging

Please contact TD, Chuck Antolina, if your show requires a rigger. There are 41 linesets, roughly on 6" centers. There is no weight gallery; counterweight is added from the deck. Capstan winch is available. If you are carrying audio to be flown, please see Audio section on next page.

Risers

Wenger 7@ 4'x8'x 8" and 5 @ 4'x8'x 16"

Stage Extension:

There is a 16' (wide) by 6' (deep) stage extension over the orchestra pit. Due to the console of the Mighty Wurlitzer organ, its size and location are fixed.



Audio

BSS Audio Blue 16 processor

FOH Console: Yamaha M7CL 48 (Others available by prior arrangement)

FOH Speakers: EAW KF300 Speakers for Orchestra Level, EAW KF360 Speakers for Balcony Level

2 BAG END DI-18 Subwoofers (in orchestra pit)

2 JBL Control 25 Front Fill (2 Bag End TA-6000 available for concert fill)

4 JBL Control 25 Under Balcony Fill

2 JBL Control 29 Upper Balcony Fill

Major concert events: 6 per side KARA, QSC wideline 2x18" subs (by prior arrangement)

Monitors available:

32ch split with Behringer X32 Monitor Console (others available, by prior arrangement)

8@ EAW SM400 2x12" biamped wedges on 6 mixes

4 @ EAW SM129 passive wedges, 2 @ EAW SM159 passive wedges, on 4 mixes

2@ QSC K12.2 2000w biamped wedges

(others by prior arrangement)

Wired Microphones: The Riviera provides a good selection of pro microphones, stands, and DI's
Beta 58A, Beta 87C, SM57, Beta 81, Sennheiser 604, Beta 52, Beta 91, AKG 414, Crown PCC's and
choir mics

Wireless Microphones: 4 ULX Wireless Channels with b58 Handhelds, OR Lav/Inst packs

Playback: iPod cable, 2@Dennon DN635 CD Player

Comm: 1 channel of comm is shared between all drops (SR, SL, FOH S&L, Projection Booth)

Audio Motors: 2@ 1 ton CM. Points are essentially on the proscenium line (furthest DS steel).

**Shows requiring a dedicated monitor engineer, use of 250a company switch (USL), audio motors,
or additional production elements must contact:**

TD/ Engineer- Chuck Antolina- cantolina@rivieratheatre.org



Lighting: *(See attached House Lighting Plot)*

Control: ETC Express 72/144. 2 Universes of DMX from booth to stage. House Lights/Dimmers on Universe 1.

FOH Lighting (House Rear): 12 Altman 1k6 12° @ 1kW (dimmer per circuit) (1.2kW dimmers);

FOH Ladders (HL & HR): 3 ETC Source 4 19° @ 575w, 1 ETC Source 4 PAR NSP *(for curtain warmers)*.

On Stage Electrics (2.4 KW Dimmers):

First Electric: (4'-8" from Plaster Line)

12 @ PAR64 MFL 1k, Red, Blue, Amber Washes + 2 @ ETC S4 PAR WFL Blinders/Specials + 1 @ ETC S4 Center Special + 2 @ ETC S4 50° Pipe Ends (dimmer per circuit, some two-fered) (limited spare circuits available).

Second Electric: (13'-2" from plaster line)

12 @ PAR64 MFL 1k, Red, Blue, Amber Washes + 1 @ ETC S4 Center Special + 2 @ ETC S4 50° Pipe Ends (dimmer per circuit, some two-fered) (limited spare circuits available).

Third Electric: (20'- 2" from Plaster Line)

12 @ PAR64 MFL 1k, Magenta, Amber, Cyan Washes (dimmer per circuit, some two-fered) (limited spare circuits available).

Fourth Electric (Cyc): (22', 2" from Plaster Line)

3 @ Colortran 4/12 units on batten (Red, Amber, Green, Blue). 500w per cell, 3 cells per color, colors on each unit on their own dimmer per unit.

Follow Spots: 2 @ Strong Xenon Super Trouper II's @ 2kW in Projection Booth. 6-Frame color boomerangs, color frames are 9" circles. *(Approx. 90' throw to plaster line)*

House Lights are controlled either by stage console or separate house light control system.

Lighting Power: There is an additional 400 AMP 'company switch' onstage for lighting (located USR) Camlocks. Reversed Neutral and Ground

Comm: 1 channel of comm is shared between all drops (SR, SL, FOH S&L, Projection Booth)

Shows requiring use of the company switch, or additional production elements must contact:

TD/ Engineer- Chuck Antolina- cantolina@rivieratheatre.org

